

Introducing CineMiranda

We developed the CineMiranda during the pandemic, to meet the rapidly changing needs of lighting designers in theatre, TV and film.

Performers, designers, technicians and audiences are isolated at home, and it's uncertain when the entertainment community will return to business as usual.

Producing organizations of all kinds want to deliver the high production values their audiences expect, without bringing their teams and patrons together in one place.

CineMiranda makes that possible.

What Is It?

CineMiranda is a 2-universe DMX lighting controller capable of controlling up to 300 fixtures, but lightweight and affordable enough to use on smaller systems with just a few lights. It can be controlled and programmed over the internet, allowing your LD to operate remotely, from anywhere in the world.

CineMiranda is easy to deploy: the only on-site requirement is connecting it to the internet, and it typically requires no firewall rules or specific network configurations. Once CineMiranda is online, all other setup, configuration and programming can be done from afar.

Key Features

Specs:

- Size: 3.50" x 6.99" x 2.41"
- Weight: 1.25 lbs.
- Enclosure: Black aluminum
- (2) DMX outputs with 5-pin XLR (two universes or one universe mirrored)
- 10/100 Ethernet Port, auto-MDIX
- Barrel jack for 5VDC input power
- 5VDC wall-wart power supply with a 3' cable
- Fits snugly in a Pelican 1150

Features:

- Two universes of DMX, up to 300 fixtures (or 900 attributes, whichever it hits first)
- Supports cues and snapshots
- Control and program locally, or over the internet
- Control with our free app, or with your existing console
- Sync multiple units together, even if not on the same network
- Portable, rugged, and shippable

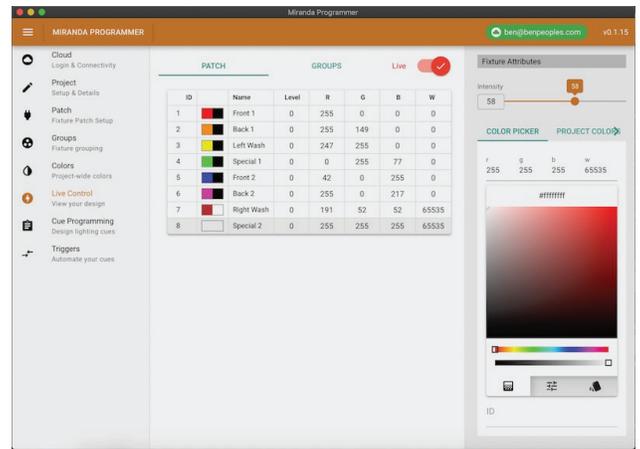


MSRP: \$1200

Cues and Snapshots

CineMiranda supports fully programmed cues, with fades, independent fixture fade times, and full tracking. These can be created and edited with our free Miranda Programmer software, available for both Mac and Windows.

Additionally, CineMiranda supports snapshots: simple scenes with programmable fade times, but only a single look per snapshot. Snapshots are easy to capture through the web interface, no programmer necessary - simply set the look and hit Save.



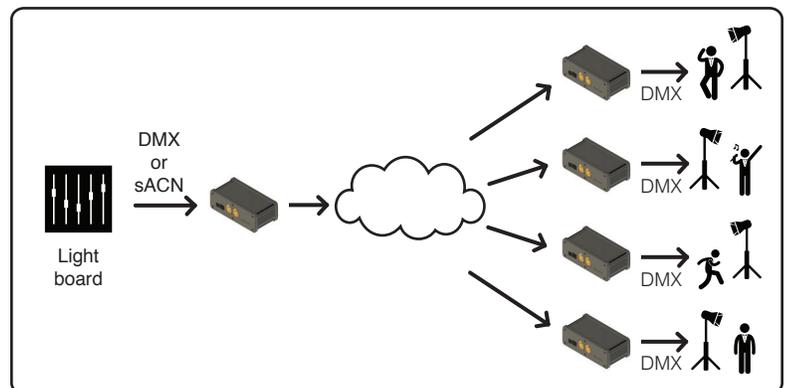
Control from Anywhere

Using the Miranda Programmer and our configuration website, you have complete control of your fleet of CineMirandas from wherever you are: configure your system, patch and tweak individual fixtures, program and fire cues, and recall snapshots.

BYO Console (or just use ours)

CineMiranda supports BPI's innovative remote control technology, which allows you to use an existing console to control CineMirandas anywhere in the world.

One CineMiranda can be set as an input node, taking sACN or DMX data from your console and routing it to a fleet of CineMirandas in other locations.



CineMiranda lets you re-imagine theatre and film with a remote team

Online cabaret?

Set each performer up with a CineMiranda and a few lights, and create theatre-quality lighting in their homes, controlled from afar.

Live gala or premiere party?

Run synchronized cues in the homes of multiple actors across the country.

Remote film production?

Your creative team can control everything from home, without having to be onsite.

What else?

- virtual light lab for colleges and universities
- corporate events
- remote TV news teams
- get your LD back to work, without putting them on a plane

With CineMiranda, the possibilities are endless.

Ready to learn more? For the complete spec and pricing info, visit: bit.ly/CineMiranda